

# The Rotary E-Club of London Centenary



presents

**WILLIAM  
WESTNEY**

**SOLO PIANO RECITAL**

**Charity Concert  
Saturday, May 22, 2010  
Kingsmead School Theatre  
Enfield**

**Pianist WILLIAM WESTNEY** is delighted to appear this evening in support of the wonderful work done through Rotary Club projects. Westney was the top piano prize-winner of the Geneva International Competition, and he appeared thereafter as soloist with such major orchestras as l'Orchestre de la Suisse Romande and the Houston, San Antonio and New Haven Symphonies. Westney holds a Bachelor of Arts degree from Queens College in New York and a Masters and Doctorate in performance from Yale University, all with highest honors. During his study in Italy under a Fulbright grant he was the only American winner in auditions held by *Radiotelevisione Italiana*. Solo recital appearances include New York's Lincoln Center, the National Gallery and Phillips Collection in Washington, D.C., St. John's Smith Square in London, National Public Radio ("Performance Today"), and a U.S. State Department tour of Italy. His pianism has been described as "formidable" (*New York Times*), "rich and distinctive" (*Avanti*, Milan) and "glorious" (*Straits Times*, Singapore).

Critics have praised his recordings of solo and chamber works for CRI and Musical Heritage Society, and *Newsweek* magazine selected his CRI recording of Leo Ornstein's works as one of its "Ten Best American Music Recordings" of the year.

An internationally noted educator, William Westney holds two endowed positions at Texas Tech University – Paul Whitfield Horn Distinguished Professor and Browning Artist-in-Residence – and has received the university's highest honor for education, the Chancellor's Council Distinguished Teaching Award. He received a grant from the U.S. State Department's Fulbright "Senior Specialist" program (Council for International Exchange of Scholars), to teach throughout Korea and China in 2006. As an interdisciplinary researcher, he is currently the Hans Christian Andersen Guest Professor at the University of Southern Denmark for the 2009-10 academic year.

Westney's unique "Un-Master Class" performance workshops were described as "fascinating" in a featured *New York Times* article. They are increasingly in demand in the U.S. and abroad, having been held at such prominent centers as the Aspen School, Peabody

Conservatory, Kennedy Center, Royal Conservatory (Toronto), Cleveland Institute, Tanglewood Institute, Royal College of Music (London), *Universität für Musik und darstellende Kunst* (Vienna), Central Conservatory (Beijing) and the Juilliard School.

Schirmer Performance Editions released Westney's edition, and CD recording, of piano etudes by Stephen Heller in 2005, and by Friedrich Burgmüller in 2009. His first book, *THE PERFECT WRONG NOTE*, was published by Amadeus Press in 2003 to critical acclaim. Now in its second printing, it is a "well-thought-out approach to music instruction to which many aspire, but which few attain" according to the Library Journal, and American Record Guide described it as "refreshing and rewarding."

The Rotary Club of London Centenary is indebted to William for his support for our Charities—Shelterbox and WaterAid.

All profits from this evening will go to support the work done by these agencies overseas.

**ShelterBox** is an international disaster relief charity that delivers emergency shelter, warmth and dignity to people affected by disaster, such as in the recent Haiti Earthquake.



**WaterAid** is an international non governmental organisation whose mission is to transform lives by improving access to safe water, hygiene and sanitation in the world's poorest communities.



# William V pian

- Sonata in D major (Hob. XVI: 24)** Joseph Haydn  
Allegro (1732-1809)  
Adagio  
Finale (Presto)
- Nocturne in D-flat major, op. 63** Gabriel Fauré  
(1845-1924)
- Impromptu in A-flat major, op. 34**
- Mephisto Waltz** (from Lenau's "Faust") Franz Liszt  
(1811-1886)

*INTERMISSION*

**Over the Rainbow**

Harburg/Arlen

*arr. George Shearing*

**That Old Black Magic**

Harold Arlen

*arr. Cy Walter*

**Fascinatin' Rhythm**

George Gershwin

*arr. Earl Wild*

**Fantasy on "Porgy and Bess" Gershwin/Wild**

Jasbo Brown Blues

Summertime

Oh, I Can't Sit Down

My Man's Gone Now

I Got Plenty O' Nuttin'

Buzzard Song

It Ain't Necessarily So

Bess, You Is My Woman

There's a Boat Dat's Leavin' for New York

Oh Lawd, I'm On My Way

# GIVE A HAND TO THE DISABLED

*Dain and Friedel Dain-Williams*

*congratulate*

*The Rotary E Club of*

*London Centenary*

*for presenting this concert with*

*William Westney*

*for an evening of beautiful music*

*and wish the members every success*





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Office: (020) 8440 2689    Mobile: 07980 975545

E-mail: [Thorpejp@aol.com](mailto:Thorpejp@aol.com)



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